



The Conference at the End of the World

Timetable

(all times in GMT)

9:00 – 9:30	Welcome Roundtable	Featuring: Sitna Quiroz (she/her), David Robertson (he/him), Meg-John Barker (they/them), and Matt Coward-Gibbs (he/him) Moderator: Theodora Wildcroft (she/her)	
9:45 – 11:45	Session 1	Panel 1: Boundaries of Belonging	Samuel Hunter, “Diversity within Contemporary Paganism: Reexamining the Inclusion and Exclusion of Minority Groups” (he/him) Gary Perkins, “Will the Last Premillennialist Leaving the Room Please Turn Out the Light?” (he/him) Claire Wanless, “Playing with Reality: Constructive Binary Hopping in the Calder Valley” (she/her)

			Edward Graham-Hyde, “‘Empower Me, and I’ll Follow’: why adherents join Jehova’s Witnesses and other millenarian religious movements” (Edd)
		Panel 2: Power in Emotions	<p>Giorgio Scalici, “Is Fictional Death Really a Fiction? Death, readers and comic book superheroes” (he/him)</p> <p>Sigrid Wallaert, “Listening to Anger: Using Epistemic Injustice to Value Female Rage” (she/her)</p> <p>Sarah Anne Dunne, “White Precarity? Examining Expressions of precarity and apocalypse by white supremacist groups on twitter” (she/her)</p> <p>Bethan Michael-Fox, “Writing, death and the self: Jenny Diski’s In Gratitude as autothanatography” (she/her)</p>
		Panel 3: Protesting Established Knowledge and Understandings	<p>Paul-Francois Tremlett, “Religion, the Rhizome and the Body-Without-Organs” (He/Him)</p> <p>Andrew Woods, “Brainwashing and the Beatles2 (He/Him)</p> <p>Robin Jakumeit, “More than sex! Motivations for and positive outcomes of kink and BDSM practices” (They/Them)</p>

			Chris Cotter, "Critical Non-Religion: A Discursive Approach" (He/Him)
		Panel 4: Place and Contested Space	<p>Naomi Lawsom Jacobs, "Locked Down, Opened Up: Churches, Disabled People And COVID-19" (They/Them)</p> <p>Steven GB MacWhinnie, "Places of Death: Dying in Northern Japan" (He/Him)</p> <p>Travis Seifman, "Shuri castle: Museum of the Past or Revived Ryukyuan Palace of the Present and Future?" (He/Him)</p> <p>Martin Wood, "Sacred Planet, Sacred Acts: Extinction Rebellion's Climate Change Activism as Material Religion" (He/Him)</p>
11:45 – 13:15	Lunch		
13:15 – 15:15	Session 2	Panel 1: Authenticity, Authority and Questioning the Dominant	<p>Elizabeth Çetin, "Rethinking the Role of Institutions: A Feminist Economics Perspective" (She/Her)</p> <p>Christopher Wells, "James Joyce's Challenge to the 'Compulsory Monosexuality' of Sexual Science, 1900-1930" (He/Him)</p> <p>Aled Thomas, "Authenticity, Innovation and Breaking Down Boundaries in Free Zone Scientology" (He/Him)</p>

			<p>Theo Wildcroft, “Ancient tradition or modern appropriation: the paradox of ‘post-lineage yoga’” (She/Her)</p>
		Panel 2: Applied Interdisciplinarity	<p>Alison Fox, “Personality traits linked to course withdrawal and retention for primary school teacher trainees” (She/Her)</p> <p>Seth P Hart, “Biological Teleology and the Philosophy of Science: Why Biological Functionality Challenges the Scientific Paradigm” (He/Him)</p> <p>Justin Martin, “Comic Book Justice: Potential Associations Between Popular Culture and Developmental Psychology” (He/Him)</p> <p>Marlysa Sullivan, “Understanding Yoga Therapy: Applied Philosophy and Science for Well-being” (She/Her)</p>
		Panel 3: Borders, Policing Migration	<p>Kaltrina Kusari, “A postcolonial exploration of return migration to Kosova” (She/Her)</p> <p>Mara Tissera Luna, “The political uses of xenophobia: an ethnography of Hungary in the context of the COVID” (She/Her)</p>

			<p>S. Jonathan O'Donnell, "Paradise Has Walls: sovereignty, security, and demonology in US Evangelicalism" (They/Them)</p> <p>Jo Wilding, "Legal aid advice droughts in asylum and social welfare law: place-based and type-based barriers" (She/Her)</p>
		Panel 4: Reform and Institutions of Care	<p>Kathryn Chard, "Exploring social inclusion and participation: assessing the impact of the Care Act (2014) on the social experience of being a carer" (She/Her)</p> <p>Heather, "Invisible Roots of Knowledge Production, and their Role in Resistance to the Marketisation of Education" (McKnight)</p> <p>Claire Warrington, "State mandated care of the 'undeserving': Two and a half centuries of policing mental illness in Britain" (She/Her)</p> <p>Aisling Chambers, "Supporting learners with English as an Additional Language: the key role of the modern-languages curriculum and pedagogy" (She/Her)</p>
15:15 – 15:45	Break		
15:45 – 17:45	Session 3	Panel 1: Racial and Ethnic Identities	<p>Angela Puca, "Are Italian Folk Magic traditions a form of Shamanism?" (She/Her)</p>

			<p>Kerenina K Dansholm, “Physical interpolations: Youth engagement with inclusive and exclusionary citizenship discourses” (She/Her)</p> <p>Barbara Dynda, “Grassroot feminism in Polish communities concentrating around feminine zines in the early 1990s” (She/Her)</p> <p>Liam T Sutherland, “‘The Country in Which We Live:’ Interfaith Scotland and Representations of the Scottish Nation through Cultural Heritage, Secularism and Civic Participation” (He/Him)</p>
		<p>Panel 2: Unheard or Silenced Narratives</p>	<p>Ori Katz, “‘Everything Seems so Illogical’: Constructing Missingness’ Narratives in the Cultural Space between Life and Death” (Mr)</p> <p>Annelise Erismann, “Between my mother and my father, I choose my grandmother: Notes of a tragic mestiza in a continent of an apparent ‘mestizophilie’” (She/Her)</p> <p>Alison Robertson, “‘It is what it is. But, actually, what is that?’: Exploring the D/s Dynamic in Narratives of Kink and Sex” (She/Her)</p> <p>Samuel Phillips, “‘Never Open Your Mouth Again’: Embodiment and Silence in Ezekiel 16 and 23” (He/Him)</p>

		<p>Panel 3: Arts and Humanities as Social Care</p>	<p>Amy Cushing, “Developing subject-specific vocabulary in the geography classroom through accountable talk” (She/Her)</p> <p>Blanca Jove, “The event and other forms of uncaring practices in the art institutions” (She/Her)</p> <p>Jill Walls, “‘Better communication, negotiation, and understanding’: The benefits of a kinky lifestyle for parenting” (She/Her)</p> <p>Lenka Vesela, “Art Curating as the Art of Caring” (She/Her)</p>
		<p>Panel 4: Preaching (in) the Millennium</p>	<p>George D Chryssides, “Jehovah's Witnesses and Covid-19” (He/Him)</p> <p>Zoe Knox, “‘Pastor’ Charles Taze Russell: Publisher, Preacher, Prophet” (She/Her)</p> <p>James Martin, “The Intermedial Reception of the Apocalypse in the Music of Olivier Messiaen” (Mr)</p> <p>Chance Bonar, “John Chrysostom's Homily Against the Jews 8 as a Response to Antiochene Jewish Healthcare” (He/Him)</p>

18:00 – 18:45	Last Plenary Roundtable	Featuring: Sitna Quiroz (she/her), David Robertson (he/him), Meg-John Barker (they/them), and Matt Coward-Gibbs (he/him) Moderator: Theodora Wildcroft (she/her)	
19:30 – 21:00	Evening Social		